Program Workshop *Mediating History's Materiality*

Thursday, July 24 th	
4.00pm	Coffee, Meet & Greet
4.30pm	Session 1: Antiquarianism and the Matter of History
	Ruth Mack (SUNY Buffalo): Archaeological Design
	Crystal Lake (Wright State University): Object Gestures: Archaeology and the Performance of History
	Luisa Calè (Birbeck College, University of London): Historic Doubts, Conjectures, and the Wanderings of a Principal Curiosity: Henry VII in the Fabric of Strawberry Hill
6.30pm	Dinner at Restaurant Paradies (http://www.paradies-freiburg.de/en/)

Friday, July 25 th	
10.30am	Session 2: Historical Sites and Curated Regions
	Katharina Boehm (University of Regensburg): Daniel Defoe's Tour thro' the Whole Island of Great Britain, Antiquarianism and the Materiality of the Past
	Sam Smiles (University of Exeter): Material Witness - The Imaging of Historical Sites
	Penny Fielding (University of Edinburgh): The Curated Region: Artranspennine98 and the Romantic-period 'North Country'
12noon	Lunch break at FRIAS
1.00pm	Session 3: The Materiality of Images: Antique Sculpture and Photography in the Middle of the Nineteenth Century
	Victoria Mills (Darwin College, University of Cambridge): Sculpture, Photography and the Material Text: Rendering History through Touch in the Marble Faun
	Patrizia Di Bello (Birkbeck College, University of London): Venus in the Sepia Cube: Stereoscopic Photographs of Sculptures, circa 1862
2.15pm	Coffee break
2.45pm	Session 4: Thinking with Things: Archaeological Artefacts and Historical Practice
	Brian Murray (CRASSH, University of Cambridge): The Battle for St Peter's Chair: Mediating the Materials of Catholic Antiquity, 1850-1870
	Jana Funke (University of Exeter): Desiring the Past: Archaeology, History and the Emergence of Western Sexual Science
4.00pm	Coffee break
4.30pm	Walking Tour through the Old Town
7.00pm	Conference dinner at Restaurant Oberkirch (http://eng.hotel-oberkirch.de/)