PRECARIOUS REPRESENTATIONS CONFERENCE SCHEDULE

Friday 12 January 2018

13:00 - REGISTRATION

14:00-15:00

Keynote: **Divya Dwivedi** (Indian Institute of Technology Delhi) "Precarity and Postcolonialism"

15:30 - 17:00

Panel: Global Precarity (Miriam Nandi, University of Freiburg)

Lena Wånggren

(University of Edinburgh)
"Precarity and Health in the
Contemporary University"

Sarah Säckel

(University of Stuttgart)
"Precarious Pants: Empathy
and U.S. Fashion Storytelling"

Léna Remy-Kovach

(University of Freiburg)
"#NoDAPL: The Power of
Indigenous Visual Art"

17.15-18.15

Keynote: **Sieglinde Lemke**(University of Freiburg)
'Representations of Precarity vs. Precarious
Representations: On *Hunger Games*, *Moonlight*, and *Hillbilly Elegy*'

for more info please visit our facebook-page: /precariousrepresentations





SATURDAY 13 JANUARY 2018

10:00-11:00

Keynote: **Liam Connell** (University of Brighton)

"'We All Are Precarious": Class Composition and Reading the Novel"

11:30 - 12:30

Panel: Precarious Fictions (**Simon Trüb**, University of Freiburg)

Jeanne Cortiel (University of Bayreuth): "Pandemic: Racial Worldmaking and Risk in Zombie Fiction"

Marie Berndt (University of Bonn)
"Representing the Precarious Lives of
LGBT People in Jamaican Short Fiction"

12:30-14:00 LUNCH BREAK

14.00-15.30

Panel: Precariousness on Screen (**Robin Curtis**, University of Freiburg)

Victor Wloch (University of Cologne)
"'I'll write you a tragedy': The *Differend*in David Simon's *Show Me a Hero*"

Erolcan Talas (University of Freiburg):
"On Corporations and Replicants:
Blade Runner's Representation of the Precariat"

Nina Heydt (University of Mainz)
"On the Disposability of the Body and the
Politics of Resistance in *Orange Is the New Black*"

16:00-17:00

Keynote: **Greta Olson** (University of Giessen)

"The Precarity of the Factual in the
Face of the Onslaught of Passion"

17:00

Round Table and Closing Statements

