

**Workshop "Doing Digital Humanities: Bridging the Gap between
Quantitative and Qualitative Methods "
22 – 23 April 2016**

**DFG Graduate School "Factual and Fictional Narration"
Albert-Ludwigs-University of Freiburg
FRIAS Freiburg Institute for Advanced Studies**



Friday, 22. April 2016

from 9.30 Coffee

9.45 – 10.00 **Welcome and Introduction** Dorothee Birke (Aarhus), Nicole Falkenhayner (Freiburg), Martin Hinze (Freiburg)

10.00-11.00 **Theories, Methodologies, Technologies: Does Digitization Create Analytical Idioms?**

Andreas Langenohl (Gießen)

11.00-12.00 **What's the Point of the Digital for the Humanities?**

Jan Christoph Meister (Hamburg)

12.00-13.30 Lunch at FRIAS

13.30-14.30 **Re-understanding Our Texts: Scholarly Digitized and Digital Editions**

Stylianos Chronopoulos (Freiburg)

14.30-15.30 **Distant Approaches to Close Reading**

Christiane Hadamitzky (Freiburg)

15.30-16.00 Coffee

16.00-17.00 **Reconciling Close and Distant Reading: Social Network Analysis of the Novel in the Long Nineteenth Century**

Geraldine Meaney (Dublin)

17.00-18.00 **Mixed Methods and Multimodality in the Shared Story: A Case Study in the YouTube Coverage of Oscar Pistorius**

Ruth Page (Birmingham)

19.00 Dinner at Restaurant "Greiffeneggschlößle"

Saturday, 23 April 2016

9.00-10.00 **Corpus Linguistic Approaches to the Analysis of Fictional Televisual Narratives**

Monika Bednarek (Sydney / Freiburg)

10.00-11.00 **"Introduce a Little Anarchy": Translating Maker Democracy from a Critical Framework into a Publishing Form Using Fragmented Web Guides**

Jonatan Steller (Leipzig)

11.00-11.30 Coffee

11.30-12.00 **Final Discussion**