

Program (October 2024)

Organizers:

Kübra Aksay, Sophie-Constanze Bantle, Ece Ergin, Klara Machata, Kelly Schmidt, Kristina Seefeldt

Thursday, October 24, 2024

15:00 - 16:00	Registration (FRIAS Lounge)
16:00 - 16:30	Opening Remarks Welcome Address FRIAS Director Ralf von den Hoff
16:30 - 17:30	Keynote by Wendy Weinhold (Coastal Carolina University): "Popular Culture to the Rescue: Advancing Democratic Ideals through Feminist Media Studies and Critical Pedagogy"
17:30 - 18:30	City Walk to Carl-Schurz-Haus
from 18:30	Welcome Reception & Photo Exhibition at Carl-Schurz-Haus

Friday, October 25, 2024

08:30 - 09:00	Arrival and Coffee (FRIAS Lounge)
09:00 - 10:30	PANEL 1: Popular Democracy: Perception, Reception, Adaptation Panel Chair: Sonia García de Alba Lobeira Brenda Cuellar Marines (National Autonomous University of Mexico): "Are They Really So Lame? A Closer Look at Superhero Movies: <i>Captain America: The Winter Soldier</i> vs. the State Monopoly on Violence" Andrin Albrecht (Friedrich Schiller University Jena): "Romantic Democracy and the Problem of the Awed Gaze in Kentaro Miura's <i>Berserk</i> " Esther-Marie Schilling (University of Rostock): "Preaching to the Choir?": Anticipated Audiences as Narrative Technique"
10:30 - 10:45	Coffee Break (FRIAS Lounge)
10:45 - 12:15	PANEL 2: Democratic Processes of the Everyday Panel Chair: Helene Schöwing Can Çakır (University of Münster): "Workplace Democracy on Screen: The Unionization Struggle in <i>Superstore</i> " Maria Łusakowska (University of Warsaw): "Will looks, age, race matter?": The Promise of a Neoliberal Romantic Utopia in Netflix's <i>Love Is Blind</i> (2020-2022)" Jennifer Howard (University of Freiburg) "The Popular Prophetic: Subversive American Civil Religion in Popular Modes"
12:15 - 13:45	Lunch Break (FRIAS Lounge)

Friday, October 25, 2024

13:45 - 14:45	<p>PANEL 3: Visualizing the Environment: Regional and Transnational Crises Panel Chair: Anna-Lena Oldehus</p> <p>Sruthi B Guptha (Amrita Vishwa Vidyapeetham): "Contesting the (Dis)location of India's Democracy: Discursive Identities and Citizenship in the Visual Texts on Endosulfan Disaster"</p> <p>Stephen Ogheneruro Okpadah (University of Warwick [Online Talk]): "Transnational Spaces in the Eco-film of the Niger Delta"</p>
14:45 - 15:00	Coffee Break (FRIAS Lounge)
15:00 - 16:00	<p>PANEL 4: Freedom of Speech? Social Media and Humor Panel Chair: Ryan Plumley</p> <p>Philipp Raab (Julius-Maximilians-Universität of Würzburg): "Post-migrant Public Spheres on TikTok: Individualized Spaces of Democratic Participation?"</p> <p>Tanya Goyal (Jawaharlal Nehru University): "Laughing Through the Crisis: Navigating Freedom of Speech in Stand-up Comedy"</p>
16:00 - 16:30	Coffee Break (FRIAS Lounge)
16:30 - 17:30	<p>Keynote by Adam Stock (York St. John University and CAPAS Heidelberg): "Forms of Migration: Liberal Violence and Colonialism in Speculative Fictions"</p>
From 18:00	<p>Conference Dinner Location: Blauer Fuchs, Metzgerau 4, 79098 Freiburg im Breisgau (15min walk from the conference venue)</p>

Saturday, October 26, 2024

09:00 - 09:30	Arrival and Coffee (FRIAS Lounge)
09:30 - 11:00	<p>PANEL 5: Performing Democracy: Elections and Their Media Narratives Panel Chair: Wolfgang Hochbruck</p> <p>Erdem Çolak (Middle East Technical University): "Make the spectacle great again! On the cultural appropriation or mockery of the Trump assassination attempt"</p> <p>Tatjana Klein (Ludwig Maximilian University of Munich): "Successors Success? - Skipping Presidential Primaries as Pathway to the Oval Office"</p> <p>Wendy Weinhold (Coastal Carolina University): "The laugh-out-loud election: Democracy, late-night comedy, and the 2024 U.S. presidential election"</p>

Saturday, October 26, 2024

11:00 - 11:30	Coffee Break (FRIAS Lounge)
11:30 - 12:30	<p>PANEL 6: From Fiction to Future: Hope for Democracy Panel Chair: Philomena Wolf</p> <p>Azzeddine Tajjiou (Mohamed I University [Online Talk]): "Hope as a Subversive Democratic Force in Popular African Literature: Reimagining Political Futures"</p> <p>Jessica A. Noriega Palmero (Complutense University of Madrid): "Democratizing the romance': An analysis of <i>Red, White and Royal Blue</i> (2019) by Casey McQuiston"</p>
12:30 - 12:45	Coffee Break (FRIAS Lounge)
12:45 - 13:45	Keynote by Maria Sulimma (University of Freiburg): "Political Animals: Pets, Politics, and Reality Television"
13:45 - 14:00	Closing Remarks
From 14:00	Lunch Reception and Farewell (FRIAS Lounge)