

*We want to invite you
to listen and talk to an
inspiring musician and
clinician*

Steven Knoblauch is clinical assistant professor of psychology at New York Postdoctoral Program in Psychotherapy and Psychoanalysis. He is a fully trained psychoanalyst. He pursued another career as a jazz saxophonist and studies Brazilian percussive traditions to integrate these experiences in teaching and practice.

Lecture

Friday, November 3rd, 2017
8pm – 10pm

Workshop

Saturday, November 4th, 2017
9am – 1pm

Address

FRIAS
Freiburg Institut for Advanced Studies
Albertstraße 19
79104 Freiburg (Germany)

Registration for the Workshop

Saturday, November 4th, 2017
8:30am

Contact

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The Musical Flow of Tensions in Clinical Interaction

A Different Kind of Attention

Lecture and Workshop with
Prof. Dr. Steven Knoblauch

Lecture

Friday, November 3rd, 2017

8pm – 10pm

The Tensions Between Structure and Fluidity: Attending to the Rhythm and Tonality of Human Interaction

This lecture offers an elaboration of clinical attention using musical metaphors to highlight the continual interplay between explicit articulations and levels of embodied experience not yet given formal expression, but already carrying emotional significance.

These levels of embodied experience can be felt and at times described in terms of rhythm and tonal patterning.

I will use at least one, if not several, clinical illustrations to emphasize the perspective I am offering.



body sync

Synchronization in Embodied Interaction

Research Focus at FRIAS 2017-18

<https://body-sync-research.org>

Workshop

Saturday, November 4th, 2017

9am – 1pm

This workshop will consist of a series of exercises to help participants develop their attention to their own embodied rhythms and tonal patterning as well as the rhythms and tonal patterning of others with whom they interact.

I will use these exercises as the experiential basis for recognizing dimensions of structure and fluidity in interactional dynamics and how these levels of experience can co-constitute each other.

Furthermore I will emphasize the ways that affective experience is shaped and shifted on these different levels of experience often outside of intention and attention.

How we might begin to navigate these experiences to bring them into attention and intention will be addressed.

Interested in the musical dimensions of therapeutic talk?

IPU and FRIAS cooperate to better understand rhythm, tonality, synchrony, resonance of healing and helping processes.

This meeting is organized by

Prof. Dr. Michael B. Buchholz, IPU (Berlin)

Prof. Dr. Stefan Pfänder, FRIAS (Freiburg)