

## **Facing Narratives: Tales of the Visage across Cultures**

FRIAS, Freiburg Institute of Advanced Studies



Stemming from ERC Project FACETS (Face Aesthetics in Contemporary E-Technological Societies), led by FRIAS 2020/21 Senior Fellow Massimo LEONE, the symposium revolves on how the human face acquires specific cultural meaning in narratives, in literature, through visual means, and in present-day digital simulacra. The visage is the most important communicative interface of the human species; many of its features are determined by natural evolution. Yet, cultures constantly inflect the biological functioning of the face, along patterns of meaning that societies disseminate through narrativity and story-telling. Understanding the role of the face in narrative cultures is the main objective of the symposium.

<https://us02web.zoom.us/j/82753265393?pwd=VWRpWUovT3pPOWtISUVyZ2grR2szdz09>

Meeting-ID: 827 5326 5393  
Code: 624897

**Friday, January 29, 2021**

8:45 - 9:00 - Welcome speech by the Director of FRIAS, Prof. Dr. Dr. **Bernd KORTMANN**

9:00 - 9:30 - **Massimo LEONE**, University of Turin  
Introduction: The Face of the Other

9:30 - 10:00 - **Maria GIULIA DONDERO**, FNRS - University of Liège

Forces in Portraiture: Between  
Sensation and Narrative

10:00 - 10:30 - **Javier Martínez TORRÓN** - Complutense University of  
Madrid

The Face, the Veil, and the Law

10:30 - 11:00 - Virtual coffee break and discussion

11:00 - 11:30 - **Simona STANO**, University of Turin / New York University  
Reading the Face across Cultures: Signs, Narratives, Ideologies

11:30 - 12:00 - **Mattia THIBAUT**, University of Tampere  
Cosmetic Cyberware and Iris Patterns: Transhuman Facial Aesthetics in Cyberpunk 2077

12:00 - 12:30 - **Antonio SANTANGELO**, University of Turin  
Faces of our Times: Self-Made Women, Revolutionaries, and Wanderers between Cultures

12:30 - 13:30 - Virtual lunch break and discussion

### Saturday, January 30, 2021

9:00 - 9:30 - **Gabriele MARINO**, University of Turin  
The Semiotics of the Iconic Face

9:30 - 10:00 - **Silvia BARBOTTO**, University of Turin  
Façades of Faces in Transcultural and Dissonant Urban Facts

10:00 - 10:30 - **Remo GRAMIGNA**, University of Turin  
The Face as Cultural Text: A Semiotic Appraisal

10:30 - 11:00 - Virtual coffee break and discussion

11:00 - 11:30 - **Elsa SORO**, University of Turin  
(Un)Masking the Face and (Dis)Covering the City: Facial Cartographies beyond #Selfiecity

11:30 - 12:00 - **Bruno SURACE**, University of Turin  
Agnès, JR and Tamasaburō: Cultural Semiotics of the Movies  
*Visages*, *Villages* and *The Written Face*

12:00 - 12:30 - **Cristina VOTO**, University of Turin  
Archiving Faces, Performing Visages: A Peircean Perspective

12:30 - 13:00 - **Marco VIOLA**, University of Turin  
Face Pictures in Science: From Darwin to Contemporary Databases

13:00 - 13:30 - **Roberto GAMBONI**, University of Turin  
3D Interactive Exhibition

Leaflet image courtesy of Ah Xian.



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