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***How do artists  
become heroes?  
Michelangelo as  
conqueror of  
obstacles and  
salvator***

FRIAS  
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- The HUMSS-Colloquium is related to my research project in the context of the Collaborative Research Center 948 “Heroes, Heroizations, Heroisms” on which information can be found under: <https://www.sfb948.uni-freiburg.de/projekte-en/pba/tpa4/a4/?page=1>
- We all have our personal heroes and we all know generally accepted heroes (e.g. David, Hercules), but what are we expected to understand by the term „artist heroes“?
- Does there exist a narrative of heroism which can be transferred to artists and how might it work?
- Which kinds of forms were developed in the past for fashionising artists as heroes?
- The talk will briefly outline answers to those questions.