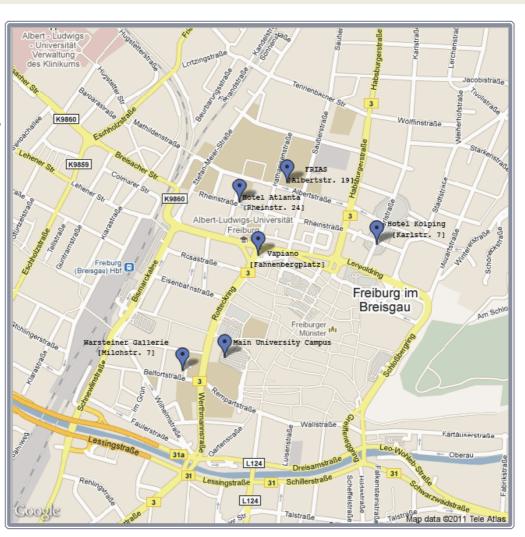
schedule

THURSDAY, JULY 21, 2011		
18.00 - 20.00	THE NEW POVERTY STUDIES: CUTTING EDGE, SEXY, & PRECARIOUS INTRODUCTION BY SIEGLINDE LEMKE THE CULTURALIZATION OF CLASS: A PANEL DISCUSSION Featuring Michael Butter, Birte Christ, & Carsten Schinko	
20.00	DINNER AT WARSTEINER GALLERIE	
FRIDAY, JULY 22, 2011		
9.00 - 9.30	Coffee & Pastries	
9.30 - 10.30	BORDERS & CLASS-IFICATIONS RÜDIGER HEINZE Post-ethnic, Post-poor? Poverty & Cultural Difference in Contemporary US American "Multicultural" Literature HEIKE RAPHAEL-HERNANDEZ When Immigrants are Given a Voice: Immigration & Poverty in Contemporary US Film	
10.30 - 11.00	Coffee Break	
11.00 - 12.00	CLASSED SPACE IN CONTEMPORARY LITERATURE SUSANNA BROGI "Tief ist noch über mir." The Nexus of Poverty, Spatiality, & Emotions in Contemporary American & German Novels by Colum McCann, Helmut Krausser, & Marcel Feige KRISTINA GRAAFF "Storing a Surplus Population": The 'Ghetto-Prison-Symbiosis' & its Significance for the African American Popular Genre of Street Literature	
12.00 - 14.00	Lunch at Vapiano	
14.00 - 15.00	THE RAW & THE REAL TANJA AHO Slumming 2.0? Representations of Class & Poverty in Undercover Boss ALICE STIEFERMANN Representations of Poverty in Adrian Nicole LeBlanc's Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx	
15.00 - 16.00	Coffee Break	
16.00 - 17.00	MINIMALISM IN LITERATURE & LIFE GÜNTER LEYPOLDT Dignified Tackiness: Blue-Collar Poverty in the Work of Raymond Carver VICTORIA TAFFERNER No Pot for the Chicken: Redefining Lack in the 21 st Century	
17.00 - 19.00	DINNER	
19.00 - 20.30	PORTRAITS OF PEOPLE LIVING ON THE EDGE TOM STONE, DOCUMENTARY PHOTOGRAPHER, IN DISCUSSION	
20.30	RECEPTION	

of events

SATURDAY, JULY 23, 2011	
9.00 - 9.30	Coffee & Pastries
9.30 - 11.00	CLASS ON CELLULOID HORST TONN Strange Encounters: Class Conflict in American Documentary Film CLAUDIA MÜLLER "Ugly black grease to be wipe away." The Image of the 'Fat Poor' in Push & Precious AVIVA KÖBERLIN Taking Out the Trash: The Depiction of White Trash in Popular Film
11.00 - 11.30	Coffee Break
11.30 - 12.30	READING HOMELESSNESS SIMON DICKEL & MICHAEL BUCHER Poor & Sexy: Depictions of Homelessness in Samuel R. Delany's Bread and Wine & The Mad Man WIBKE SCHNEIDERMANN The Cartography of Darkness: Homelessness in American Novels of the Nineties
12.30 - 13.00	Conclusion & Conference Wrap-Up



map

conference