

s c h e d u l e

THURSDAY, JULY 21, 2011

18.00 - 20.00

THE NEW POVERTY STUDIES: CUTTING EDGE, SEXY, & PRECARIOUS
INTRODUCTION BY SIEGLINDE LEMKE
THE CULTURALIZATION OF CLASS: A PANEL DISCUSSION
Featuring Michael Butter, Birte Christ, & Carsten Schinko

20.00

DINNER AT WARSTEINER GALLERIE

FRIDAY, JULY 22, 2011

9.00 - 9.30

COFFEE & PASTRIES

9.30 - 10.30

BORDERS & CLASS-IFICATIONS

RÜDIGER HEINZE

Post-ethnic, Post-poor? Poverty & Cultural Difference in Contemporary US American "Multicultural" Literature

HEIKE RAPHAEL-HERNANDEZ

When Immigrants are Given a Voice: Immigration & Poverty in Contemporary US Film

10.30 - 11.00

COFFEE BREAK

11.00 - 12.00

CLASSED SPACE IN CONTEMPORARY LITERATURE

SUSANNA BROGI

"Tief ist noch über mir." The Nexus of Poverty, Spatiality, & Emotions in Contemporary American & German Novels by Colum McCann, Helmut Krausser, & Marcel Feige

KRISTINA GRAAFF

"Storing a Surplus Population": The 'Ghetto-Prison-Symbiosis' & its Significance for the African American Popular Genre of Street Literature

12.00 - 14.00

LUNCH AT VAPIANO

14.00 - 15.00

THE RAW & THE REAL

TANJA AHO

Slumming 2.0? Representations of Class & Poverty in *Undercover Boss*

ALICE STIEFERMANN

Representations of Poverty in Adrian Nicole LeBlanc's *Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*

15.00 - 16.00

COFFEE BREAK

16.00 - 17.00

MINIMALISM IN LITERATURE & LIFE

GÜNTER LEYPOLDT

Dignified Tackiness: Blue-Collar Poverty in the Work of Raymond Carver

VICTORIA TAFFERNER

No Pot for the Chicken: Redefining Lack in the 21st Century

17.00 - 19.00

DINNER

19.00 - 20.30

PORTRAITS OF PEOPLE LIVING ON THE EDGE

TOM STONE, DOCUMENTARY PHOTOGRAPHER, IN DISCUSSION

20.30

RECEPTION

o f e v e n t s

SATURDAY, JULY 23, 2011

9.00 - 9.30	COFFEE & PASTRIES
9.30 - 11.00	CLASS ON CELLULOID HORST TONN Strange Encounters: Class Conflict in American Documentary Film CLAUDIA MÜLLER "Ugly black grease to be wipe away." The Image of the 'Fat Poor' in <i>Push & Precious</i> AVIVA KÖBERLIN Taking Out the Trash: The Depiction of White Trash in Popular Film
11.00 - 11.30	COFFEE BREAK
11.30 - 12.30	READING HOMELESSNESS SIMON DICKEL & MICHAEL BUCHER Poor & Sexy: Depictions of Homelessness in Samuel R. Delany's <i>Bread and Wine</i> & <i>The Mad Man</i> WIBKE SCHNEIDERMAN The Cartography of Darkness: Homelessness in American Novels of the Nineties
12.30 - 13.00	CONCLUSION & CONFERENCE WRAP-UP

conference map

