



FRIAS

FREIBURG INSTITUTE
FOR ADVANCED STUDIES
ALBERT-LUDWIGS-
UNIVERSITÄT FREIBURG

SCHOOL OF
LANGUAGE & LITERATURE



Kurt Schwitters,
»Das Unbild«, 1919
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FREIBURG, JULY 8–10, 2009

PLENARY SESSIONS

SECTIONS 1 + 2
Aula, KG I

INTERNATIONAL CONFERENCE

LINGUISTICS & LITERARY STUDIES INTERFACES, ENCOUNTERS, TRANSFERS

WEDNESDAY JULY 8, 2009

Venue: Aula, Kollegiengebäude I

15.15 OPENING

Hans-Jochen Schiewer, Rector of the University
Werner Frick, Speaker, FRIAS Board of Directors

15.30 OPENING PLENARIES

Peter Eisenberg (U Potsdam)
Literatursprache: Gegenstand der Sprachwissenschaft?
Jörg Schönert (U Hamburg)
«Liaisons négligées». Zur Interaktion von Literaturwissenschaft und
Linguistik in der disziplinären Entwicklung seit 1970

17.30 Drinks and Snacks

18.30 PODIUM DISCUSSION

Literature and Language: Common Perspectives and New Horizons
Peter Auer (FRIAS, Chair), Hans Bertens (U Utrecht), Peter Eisenberg (U Potsdam),
Klaus von Heusinger (U Stuttgart), Ekkehard König (FU Berlin),
Ansgar Nünning (U Gießen), Jörg Schönert (U Hamburg)

FOUR SECTIONS:

- 1 Narrative
- 2 Deixis: The Textual Creation of Time and Space
- 3 Collective and Social Identities
- 4 Genres and Text Types

THURSDAY JULY 9, 2009

SECTION 1: NARRATIVE

09.00

Heiko Hausendorf (U Zurich) Mündliches und schriftliches Erzählen –
Textlinguistische und konversationsanalytische Perspektiven
Dan Shen (U Beijing) How to Make Linguistics More Helpful
to the Interpretation of Narrative Fiction

10.30 Discussion

11.00 Coffee Break

SECTION 2: DEIXIS

11.30

Elena Semino (U Lancaster) Deixis and Fictional Minds
Nikolaus Himmelmann (U Münster)
Deixis: Interaktion und Diskurswelten

13.00 Discussion

13.30 Lunch Break



CONFERENCE PROGRAMME

PARALLEL SESSIONS

SECTION 1:
Aula, KG I

SECTION 2:
Haus zur Lieben Hand
(Löwenstraße)

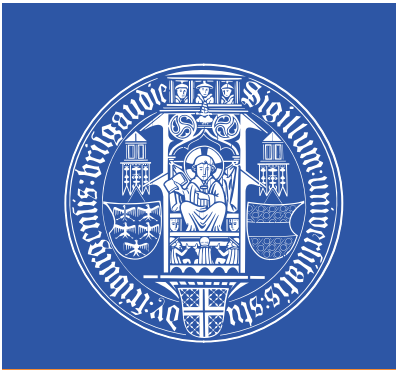
PLENARY SESSIONS

SECTIONS 3 + 4:
Aula, KG I

PARALLEL SESSIONS

SECTION 3:
Aula, KG I

SECTION 4:
Haus zur Lieben Hand
(Löwenstraße)



THURSDAY JULY 9, 2009

SECTION 1: NARRATIVE

15.30
Anna de Fina (Georgetown University) Linguistics and Narrative: From Texts to Contexts
16.00
Per Krogh Hansen (U of Southern Denmark) Language Matters. On the Interdependence of Narrative Studies and Linguistics
16.30 Discussion
17.00 Coffee Break
17.30
Elisabeth Gülich (U Bielefeld) Erzählen – Erinnern – Interpretieren. Narrative Rekonstruktionsprozesse in Arzt-Patient-Gesprächen
18.00
Jan Alber (U Freiburg) Deictic Markers in Unnatural Narrative
18.30 Discussion
21.00 Conference Dinner Party

SECTION 2: DEIXIS

15.30
Elzbieta Chrzanowska-Kluczevska (U Cracow) Tropological Space: The Imaginary Space of Figuration
16.00
Holger Diessel (U Jena) Spatial Deixis, Joint Attention, and Common Ground
16.30 Discussion
17.00 Coffee Break
17.30
Brigitte Rath (U Munich) Pointing Out Worlds: Deixis at the Beginning of Narrative Texts
18.00
Anja Stukenbrock (U Freiburg) Pointing to an Empty Space: How „Deixis am Phantasma“ is Instantiated in Face-to-Face Communication
18.30 Discussion

FRIDAY JULY 10, 2009

SECTION 3: IDENTITIES

09.00
Ben Rampton (King’s College, London) The Everyday Poetics of Ethnicity and Class: Stylisation and Crossing
Alan Palmer (London) Social Minds in Some Nineteenth Century Novels
10.30 Discussion
11.00 Coffee Break

SECTION 4: GENRES

11.30
Klaus Hempfer (FU Berlin) Some Aspects of a Theory of Genre
Susanne Günthner (U Münster) Kommunikative Gattungen als Orientierungsmuster in der Interaktion – Zur Gattungsanalyse in der Sprachwissenschaft
13.00 Discussion

SECTION 3: IDENTITIES

15.00
Benjamin Bailey (U Mass., Amherst) Connecting Linguistic Signs to Social Worlds: Negotiating Race and Ethnicity in the USA
15.30
Brian Richardson (U of Maryland) Beyond Narrative Individualism: Toward a Collective Poetics
16.00 Discussion
16.30 Coffee Break
17.00
Jannis Androutsopoulos (King’s College, London) Using Language Variation to Style Fictional Characters
17.30
Anil Bhatti (JNU New Delhi) Metafictional Positions, Postcolonial Ambivalences, Blurred Identities
18.00 Discussion

SECTION 4: GENRES

15.00
Ralf Schneider (U Bielefeld) The Cognitive Theory of Literary Genres Revisited: Cues from Construction Grammar and Conceptual Integration
15.30
Angelika Linke (U Zurich) Über das Reden beim Essen. Soziokulturell signifikante Kommunikation, 1650 – 1850
16.00 Discussion
16.30 Coffee Break
17.00
Matías Martínez (U Wuppertal) Perfective Narratives
17.30
Wolfgang Raible (U Freiburg) Genre and Media
18.00 Discussion

CONCLUDING PODIUM DISCUSSION

Monika Fludernik (U Freiburg, Chair), **Moritz Baßler** (U Münster), **Daniel Jacob** (U Freiburg), **Wulf Oesterreicher** (U Munich), **Roger Sell** (U Turku), **Michael H. Short** (U Lancaster)