



The „Pharmakon“
Concept Figure, Image of Transgression, and Practice

8:45 Eröffnung, Hermann Herlinghaus (University of Freiburg)

9:00 Mike Jay (Writer and Independent Scholar, London)
What is a Drug? On the Construction of a Modern Concept

9:45 Nancy Campbell (Rensselaer Polytechnic Institute, New York)
Rewriting the 'Antidrug': The Ambivalence of the Pharmakon in the Cultural Discourse of Overdose

10:30 Coffee Break

10:45 Martin Tremml (Zentrum für Literatur- und Kulturforschung Berlin)
„Pharmakon“ in Ancient Greek Traditions: Between Tragedy, Philosophy, and Magic

11:30 Michaela Ott (Hochschule für Bildende Künste Hamburg)
From the "Pharmakon" to Affection: The Twofoldness of a Concept

12:15 Lunch

14:00 Cornelia Wild (University of Munich)
Sweet Passion, Bitter Addiction (Trobadors and the Consequences)

14:45 Leonhard Fuest (Universität Hamburg, A. Krupp Wiss.kolleg Greifswald)
Kosmopharmaka: The Irony of Drugs

15:30 Coffee Break

15:45 Katrin Solhdju (Zentrum für Literatur- und Kulturforschung Berlin)
Celebrating Equivocation. Between Stable Distinctions and Heterogeneous 'Therapeutics'

16:30 Todd Meyers (Wayne State University, Detroit)
Drugs, Between Others

17:15 Coffee Break

17:30 Bo Walström (Body Psychotherapist and Teacher of Breathwork)
Breath, Life, and the Change of Awareness: On the 'Pharmacological' Possibilities of Breathwork

18:30 Dinner