

## Sonderforschungsbereich 948

Heroism as a Global Phenomenon  
in Popular Culture

FRIAS, September 28 – 30, 2017

Thursday, September 28 –  
Saturday, September 30, 2017FRIAS  
Großer Seminarraum  
Albertstr. 19  
79104 FreiburgPlease register for the  
conference via e-mail or  
phone call:globalheroes@sfb948.uni-  
freiburg.de  
0761/203-67602www.sfb948.uni-freiburg.de/  
globalheroes**Thursday, September 28, 2017**  
**American Heroes Go Global I**15.00 | Introduction: 'Global and Popular  
Heroism': Theoretical Concepts and  
Approaches*Barbara Korte (Freiburg) and Simon Wendt  
(Frankfurt a.M.)*15.30 | One Hero Fits All? The Case of  
'Doctor Strange' and New Frictions in  
Cultural Translation*Nicole Falkenhayner, Maria-Xenia Hardt,  
Julia Ditter, Özlem Sarica (Freiburg)*16.00 | 'Guardians' [Zaščitniki]: A Russian-  
Soviet Answer to Superman and Batman  
*Dietmar Neutatz (Freiburg)*

16.30 | Plenary Comments

**American Heroes Go Global II**17.15 | The Transnational Heroization of  
Donald Trump*Michael Butter (Tübingen)*17.45 | Axe and Helmet: The Increasing Range  
of New York Firefighters as (Super)Heroes  
*Wolfgang Hochbruck (Freiburg)*

18.15 | Plenary Comments

**Friday, September 29, 2017**  
**Travelling Traditions**10.00 | The *Hagakure* between Japan,  
Germany and the US  
*Nadja Gernalzick (Mainz)*10.30 | *Shaolin* Martial Arts Heroes in  
Industrial Hong Kong  
*Ricardo Mak (Hong Kong)*11.00 | Reinventing Superheroes:  
Global Superheroes with an Indian Twist  
*Binoy B. Agarwal (New Delhi)*

11.30 | Plenary Comments

**Heroes or Villains?**13.15 | Gangsters are Desi:  
Indianization of a Hollywood Stereotype  
*Sugata Nandi (Kolkata)*13.45 | Hero and/or Villain?: 'The 99',  
Mixed Reception, & the Study and Popular  
Conceptualizations of Global Islam  
*Ken Chitwood (Gainesville, FL)*14.15 | The Transnational Interface of Heroes,  
Villains, and Those in Between  
*Ariel Heryanto (Monash, AUS)*

14.45 | Plenary Comments

**(Post)Imperial Heroes**15.30 | 'Y'a bon?' Popularizing *tirailleurs  
africains* as heroes of (anti) colonialism  
*Konstanze N'Guessan (Mainz) and  
Mareike Späth (Frankfurt a.M.)*16.00 | Biggles, Britain and (Imperial?) Heroism  
*Michael Goodrum (Canterbury)*16.30 | 'Outlaw Hero' – Bob Marley, Reggae  
and Rastapolitism into the New Millennium  
*Sonjah Stanley Niaah (Kingston, Jamaica)*

17.00 | Plenary Comments

20.00 | Film Screening at Koki Freiburg  
*Dainipponjin (2007, OWS)***Saturday, September 30, 2017**  
**Politics and Popular Culture**9.30 | Princess at Home, Heroine Around the  
World. Disney's Female Protagonists as a  
Phenomenon of Global Heroism  
*Sotirios Kimon Mouzakis (Freiburg)*10.00 | Narratives about Heroes in Chinese  
Cinema: Analysis of *Hero* (2002)  
*Shuxi Yin (Hefei)*10.30 | Gay Alien Seeking Democracy:  
Queer Adaptation, Heroism, and  
Political Critique in Turkey  
*Rüstem Ertug Altınay (New York)*

11.00 | Plenary Comments

11.15 | Final Comments and Discussion