



The „Pharmakon“ Concept Figure, Image of Transgression, and Practice

- 8:45 Eröffnung, Hermann Herlinghaus (University of Freiburg)
- 9:00 Nancy Campbell (Rensselaer Polytechnic Institute, New York)
Rewriting the 'Antidrug': The Ambivalence of the Pharmakon in the Cultural Discourse of Overdose
- 9:45 Mike Jay (Writer and Independent Scholar, London)
What is a Drug? On the Construction of a Modern Concept
- 10:45 Coffee Break
- 11:00 Katrin Solhdju (Zentrum für Literatur- und Kulturforschung Berlin)
Celebrating Equivocation. Between Stable Distinctions and Heterogeneous 'Therapeutics'
- 11:45 Cornelia Wild (University of Munich)
Sweet Passion, Bitter Addiction (Trobadors and the Consequences)
- 12:30 Lunch
- 14:00 Bo Walström (Body Psychotherapist and Teacher of Breathwork)
Breath, Life, and the Change of Awareness: On the 'Pharmacological' Possibilities of Breathwork
- 14:45 Michaela Ott (Hochschule für Bildende Künste Hamburg)
From the "Pharmakon" to Affection: The Twofoldness of a Concept
- 15:30 Coffee Break
- 15:45 Martin Tremml (Zentrum für Literatur- und Kulturforschung Berlin)
„Pharmakon“ in Ancient Greek Traditions: Between Tragedy, Philosophy, and Magic
- 16:30 Todd Meyers (Wayne State University, Detroit)
Drugs, Between Others
- 17:15 Coffee Break
- 17:25 Leonhard Fuest (Universität Hamburg, A. Krupp Wiss.kolleg Greifswald)
Kosmopharmaka: The Irony of Drugs
- 18:30 Dinner