

Rhythm and Sound in Performative Practices and Psychotherapy

Humans have an affinity to both: clear and distinct information, utterances and understandings – and to the opposite: a devotion to multiple meanings as expressed in music. Sometimes we feel that music speaks, but when pressed to give a formulation of what we heard our words fail. It might be that this wider range and uncertainty of meaning has a higher potential for individual and social integration.

Clear words and utterances sometime have sharp frontiers distinguishing not only meanings but members from non-members. In pre-modern salons as we had them in Petersburg, Paris, Berlin, London and many other countries, the rule of conversation was not to decide a question, as is required in scientific debates. No, the top rule for the host or hostess was to include every participant in common conversations. Here it was dispreferred to urge a debate to a point of decision. In certain domains, if not in society in general, the value of fuzziness is today higher estimated than a few years ago. In psychotherapy often not to-speak-to-the point is more helpful than a precise interpretation. The value of quasi-musical integration is rediscovered again. Time to study rhythm and sound in performative practices and psychotherapy.

Address

FRIAS
Freiburg Institut for Advanced Studies
Seminar Room, Ground Floor
Albertstraße 19
79104 Freiburg (Germany)

Veranstalter

Michael B. Buchholz & Stefan Pfänder
Für den FRIAS-Research Focus
„Synchronization in Embodied Interaction“
(Herlinghaus & Lahmann & Pfänder & Scheidt,
dir.)

Eine Voranmeldung ist nicht erforderlich.
Die Teilnahme ist kostenfrei.

Contact

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Synchronization in Embodied Interaction
Research Focus at FRIAS 2017-18

<https://synsoma.eu>



Rhythm and Sound in Performative Practices and Psychotherapy

Freiburg, 31.1 - 3.2.2018

FRIAS

FREIBURG INSTITUTE FOR ADVANCED STUDIES
ALBERT-LUDWIGS-UNIVERSITÄT FREIBURG

INTERNE ARBEITSGESPRÄCHE ZU KÖRPERSPRACHE

Mittwoch, 31.01.2018

Ab 20:00 Uhr: Abendessen in der Mehlwaage

Donnerstag, 01.02.2018 – R. 1473/74

09:00-10:30 Uhr

Datensitzung: Team Berlin

10:30-11:00 Uhr: Kaffeepause

11:00-12:30 Uhr

Datensitzung: Team Freiburg

12:30-14:00 Uhr: Mittagspause

14:00-15:30 Uhr

Bodily movements in joined action

15:30-17:00 Uhr

Parallele, interne Projektgespräche

- I. Satti, M. Soto & S. Ladewig: Away-gestures, Raum 1473
- D. Mandel & J. Bressem: Berührung, Notation, Handbook & Inventar, Raum 1389
- S. Pfänder & C. Müller: Workshop- und Kooperationsideen, Raum 1474

RHYTHM AND SOUND IN PERFORMATIVE PRACTICES AND PSYCHOTHERAPY

FRIAS, Albertstr. 19, Seminar Room, ground floor

Donnerstag, 01.02.2018

18:00-18:30 Uhr

Opening words

18:30-20:00 Uhr

Cornelia Müller (Frankfurt/Oder)

Sharing the feeling of meaning: Emergence, stabilization, change

Freitag, 02.02.2018

09:00-09:30 Uhr

Stefan Pfänder (Freiburg)

Introduction

09:30-11:00 Uhr

Jana Bressem (TU Chemnitz) & Silva Ladewig (Frankfurt/Oder)

Recurrent gestures in interaction

11:00-11:30 Uhr: Kaffeepause

11:30-13:00 Uhr

Florian Dreyer (Berlin/Freiburg) & Michael Dittmann (Berlin)

Rhythm in psychotherapy sessions

13:00-15:00 Uhr: Mittagspause

15:00-16:30 Uhr

Gitika Hanusch (Freiburg)

Rhythmus in der Musiktherapie

16:30-17:00 Uhr: Kaffeepause

17:00-18:30 Uhr

Marie Louise Herzfeld-Schild (Cambridge) & Stefan Pfänder (Freiburg)

Rhythm and polymeter in collaborative storytelling – an explorative data session

19:00-22:00 Uhr

Apéro riche in der FRIAS Lounge mit kleiner Jam-Session

Auftakt: Ralf Schumann and friends

Samstag, 03.02.2018

09:00-09:30 Uhr

Michael B. Buchholz (Berlin/FRIAS)

Einführung

09:30-11:00 Uhr

Johannes Picht (Freiburg)

Sehen, Hören, Berühren und Intimität in der psychoanalytischen Situation

11:30-13:00 Uhr

Jörg Scharff (Kronberg)

Rhythmische Aspekte des therapeutischen Dialogs – klinische Beispiele

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