

Conference 31.01.-03.02.2018

Rhythm and sound in performative practices and psychotherapy

Humans have an affinity to both: clear and distinct information, utterances and understandings – and to the opposite: a devotion to multiple meanings as expressed in music. Sometimes we feel that music speaks, but when pressed to give a formulation of what we heard our words fail. It might be that this wider range and uncertainty of meaning has a higher potential for individual and social integration.

Clear words and utterances sometime have sharp frontiers distinguishing not only meanings but members from non-members. In pre-modern salons as we had them in Petersburg, Paris, Berlin, London and many other countries, the rule of conversation was not to decide a question, as is required in scientific debates. No, the top rule for the host or hostess was to include every participant in common conversations. Here it was dispreferred to urge a debate to a point of decision. In certain domains, if not in society in general, the value of fuzziness is today higher estimated than a few years ago. In psychotherapy often not to-speak-to-the-point is more helpful than a precise interpretation. The value of quasi-musical integration is rediscovered again. Time to study rhythm and sound in performative practices and psychotherapy.

Address FRIAS, Freiburg Institute for Advanced Studies
Albertstr. 19, Freiburg
Seminar Room, Ground Floor

Veranstalter Michael B. Buchholz & Stefan Pfänder

Für den FRIAS-Research Focus
„Synchronization in Embodied Interaction“
(Herlinghaus & Lahmann & Pfänder & Scheidt, dir.)

Eine Voranmeldung ist nicht erforderlich.
Die Teilnahme ist kostenfrei.

Bei Fragen wenden Sie sich gern an
Dr. Elke Schumann (elke.schumann@romanistik.uni-freiburg.de)

Programm 31.01.-03.02.2018

Interne Arbeitsgespräche zu Körpersprache

Mittwoch, 31.01.2018

Ab 20:00 Uhr: Abendessen in der Mehlwaage

Donnerstag, 01.02.2018 – R. 1473/74

09:00-10:30 Uhr Datensitzung: Team Berlin

10:30-11:00 Uhr Kaffeepause

11:00-12:30 Uhr Datensitzung: Team Freiburg

12:30-14:00 Uhr Mittagspause

14:00-15:30 Uhr Bodily movements in joined action

15:30-17:00 Uhr Parallele, interne Projektgespräche

I. Satti, M. Soto & S. Ladewig:
Away-gestures, Raum 1473

D. Mandel & J. Bressemer: *Berührung, Notation, Handbook & Inventar*, Raum 1389

S. Pfänder & C. Müller: *Workshop- und Kooperationsideen*, Raum 1474

Rhythm and sound in performative practices and psychotherapy

FRIAS, Albertstr. 19, Seminar Room, ground floor

Donnerstag, 01.02.2018

18:00-18:30 Uhr *Opening words*

18:30-20:00 Uhr Cornelia Müller (Frankfurt/Oder)
Sharing the feeling of meaning: Emergence, stabilization, change

Freitag, 02.02.2018

09:00-09:30 Uhr Stefan Pfänder (Freiburg)
Introduction

09:30-11:00 Uhr Jana Bressemer (TU Chemnitz) & Silva Ladewig (Frankfurt/Oder)
Recurrent gestures in interaction

11:00-11:30 Uhr Kaffeepause

- 11:30-13:00 Uhr Florian Dreyer (Berlin/Freiburg) & Michael Dittmann (Berlin)
Rhythm in psychotherapy sessions
- 13:00-15:00 Uhr Mittagspause
- 15:00-16:30 Uhr Gitika Hanusch (Freiburg)
Rhythmus in der Musiktherapie
- 16:30-17:00 Uhr Kaffeepause
- 17:00-18:30 Uhr Marie Louise Herzfeld-Schild (Cambridge) & Stefan Pfänder (Freiburg)
Rhythm and polychord in collaborative storytelling – an explorative data session
- 19:00-22:00 Uhr *Apéro riche in der FRIAS Lounge mit kleiner Jam-Session*
Auftritt: Ralf Schumann and friends

Samstag, 03.02.2018

- 09:00-09:30 Uhr Michael B. Buchholz (Berlin/FRIAS)
Einführung
- 09:30-11:00 Uhr Johannes Picht (Freiburg)
Sehen, Hören, Berühren und Intimität in der psychoanalytischen Situation
- 11:30-13:00 Uhr Jörg Scharff (Kronberg)
Rhythmische Aspekte des therapeutischen Dialogs – klinische Beispiele