

Saturday 25th Sept.

Realism, Drama and Audiovisual Media

- 9.30 am JANINE HAUTHAL (Wuppertal)
Realisms in Contemporary British
Drama
- 10.00 am GUIDO ISEKENMEIER (Stuttgart)
Visual Event Realism
- 10.30 am Discussion
- 11.00 am *Coffee Break*
- 11.20 am BIRGER LANGKJAER (Copenhagen)
Realism and Film
- 11.50 am SEBASTIAN RICHTER (Frankfurt)
Digital Realism
- 12.20 am Discussion
- 12.50 am *Lunch break*
- 2.30–4.00 pm
Round Table/Closing Statement

Freiburg Institute for Advanced Studies
(FRIAS)
Albert-Ludwigs-Universität Freiburg
Albertstraße 19
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Map



- (A) Stadthotel Kolping, Karlstraße 7
(B) FRIAS, Albertstr. 19

Realisms in Contemporary Culture

Theories, Politics and Medial Configurations

23rd Sept.–25th Sept.

organised by
Dorothee Birke (FRIAS),
Stella Butter (Mannheim)

FRIAS, Seminarraum • Albertstraße 19
www.frias.uni-freiburg.de

Thursday 23rd Sept.

12.30 am–2 pm Conference Warming/Lunch

2.00 pm Welcome
WERNER FRICK
(Speaker, FRIAS Board of Directors)

2.15 pm DOROTHEE BIRKE (Freiburg/FRIAS)
STELLA BUTTER (Mannheim)
Introduction

3.00 pm *Coffee break*

3.15 pm PAM MORRIS (Aberdeen)
Realism as Metonymic Mode: A
Political Defence (Keynote and
Discussion)

4.15 pm MORITZ BABLER (Münster)
Popular Realism (Presentation and
Discussion)

5 pm *Break*

7.00 pm Conference dinner (FRIAS)

Friday 24th Sept.

Psychological Realism/Social(ist) Realism

9.30 am GEORGIA CHRISTINIDIS (HU
Berlin)
Types of Truth: Authenticity and
Totality

10.00 am GESINE DREWS-SYLLA (Tübingen)
Post-colonial Social(ist) Realism:
The Case of Ousmane Sembène

10.30 am Discussion

11.00 am *Coffee Break*

Realism, Agency, Locality and the Material World

11.15 am NICK TURNER (Manchester)
Realism and the Contemporary
British Novel

11.45 am ELIZABETH ALLEN (London)
More is Less: Representing the
Planet

12.15 am Discussion

12.45 am–3.30 pm *Lunch break*

Friday 24th Sept.

3.30 pm ZUZANNA JAKUBOWSKI (FU
Berlin)
The Consolation of Objects:
Museums and Catalogues of Lost
Love in Orhan Pamuk's *The
Museum of Innocence* and Leanne
Shapton's *Important Artifacts*

4.00 pm THOMAS FECHNER-SMARSLY
(Bonn)
REINHARD HENNIG (Bonn)
Realism as Practice: Literature
Between Documentarism, Activism
and Concept Art – Two Scan-
dinavian Examples

4.30 pm Discussion

5.00–6.00 pm *Break*

6.00 pm NANCY AMSTRONG (Duke
Univers.)
The Contemporary Novel as a
Theory of Realism

7.30 pm *Dinner in town*