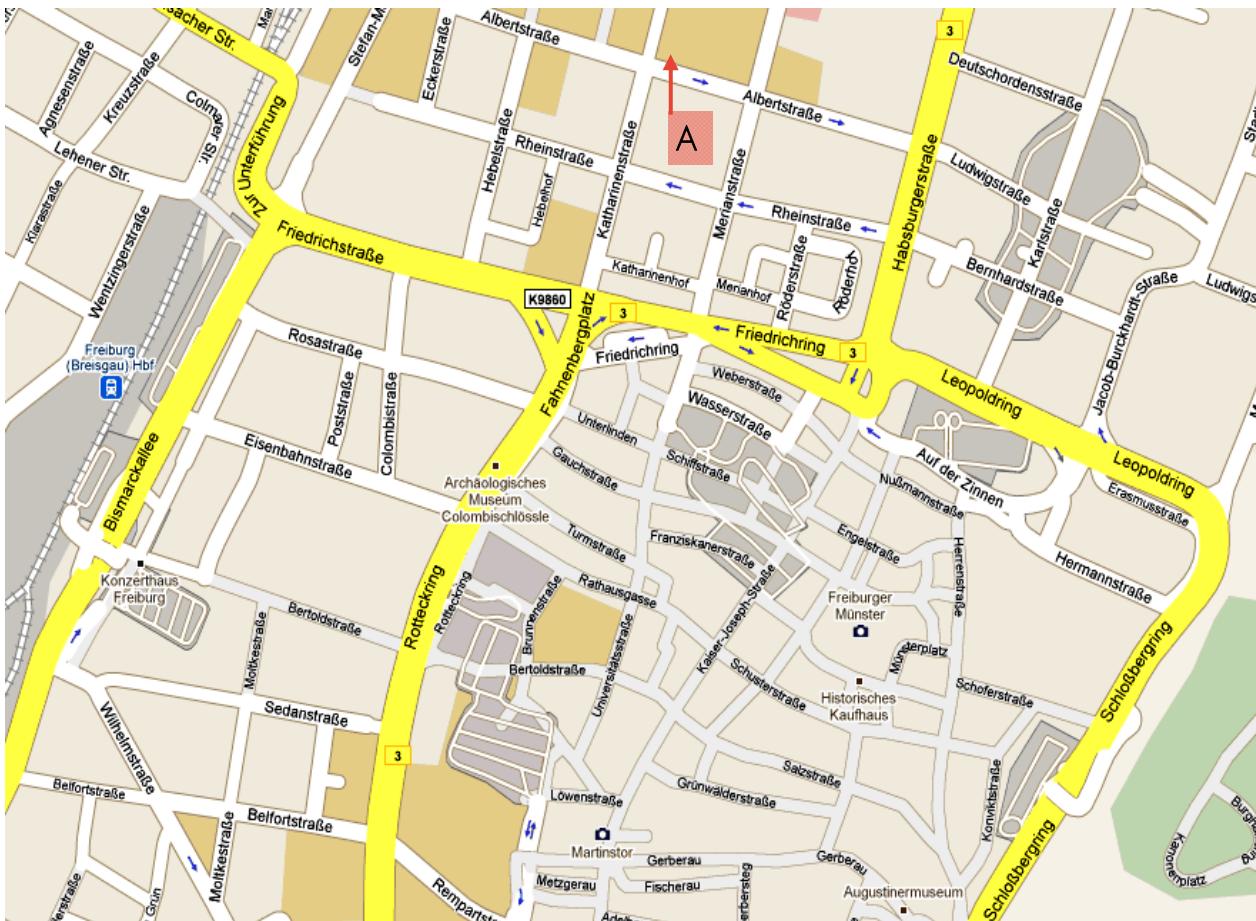


■ MAP

(A) FRIAS—Albertstr. 19



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FRIAS Freiburg Institute for Advanced Studies
Albert-Ludwigs-Universität Freiburg
Albertstr. 19

in cooperation with Cambridge University
and the project
"Germany and the World in the Age of Globalization"

Cold War Culture. The Global Conflict and its Legacies in Germany since 1945

19–21 September 2012

Concept and Organization:
Ulrich Herbert
Arvid Schors

Location:
FRIAS • Albertstr. 19 • seminar room
www.frias.uni-freiburg.de

■ WEDNESDAY, 19 SEPTEMBER 2012

14:00: Welcome at the FRIAS

14:30 Panel 1: Experts and Elites

Chair: Helke Rausch (University of Freiburg)

Stephen J. Scala (George Mason University):
Intellectual Change through Rapprochement?
Interaction between East and West German
Außenpolitiker and the Challenge to Cold War
Bipolarity

Rüdiger Bergien (ZZF Potsdam):
Antiimperialismus und der Kampf um die gesellschaftliche Hegemonie. Kommunistische Macht Sicherungselen in der „Cold War Culture“ der DDR

16:00 Coffee Break

16:30 Panel 2: Economy

Chair: Jörg Arnold (University of Freiburg)

William G. Gray (Purdue University):
Stability First: How the Bonn Republic Avoided Cold
War Economic Dictates

Martin Albers (University of Cambridge):
Business with China, Détente with Moscow: The Federal Republic of Germany and China during the Second Cold War, 1978-1982

18:00 Snack

19:00 – 20:30: Keynote Address

Richard Evans (University of Cambridge): The Cold War and the Rebuilding of German Culture

■ THURSDAY, 20 SEPTEMBER 2012

9:00 Panel 3: Law and Criminology

Chair: Sonja Levsen (University of Freiburg)

Sebastian Gehrig (University of Heidelberg):
Cold War Identities: Constitutional Reform and Citizenship between East and West Germany, 1967–75

Toby Simpson (University of Cambridge/Wiener Library):

Crime and Culture in the Cold War Germanies: The Impact and Legacy of Criminology, 1949–1990

10:30 Coffee Break

11:00 Panel 4: Mass Media

Chair: Ulrich Herbert (University of Freiburg/FRIAS)

Thomas Beutelschmidt (ZZF Potsdam):
Zwischen Ost und West. Das DDR-Fernsehen im Spannungsfeld der Cold War Culture

Sven Grampp (University of Erlangen-Nürnberg):
Space Pens und sowjetische Bleistifte im luftleeren Raum: Die Live-Berichterstattung über die erste bemannte Mondlandung im westdeutschen Fernsehen

12:30 Lunch in the FRIAS Lounge

14:00 Panel 5: Culture and Consumerism

Chair: Richard Bessel (University of York/FRIAS)

Bodo Mrozek (ZZF Potsdam/FU Berlin):
Secret Agents, Pop and the Politics of Censorship: The Spy Craze in divided Germany during the 1960s

Katrin Schreiter (University of Pennsylvania):
From Competition to Cooperation: Cold War Diplomacy of German Design

15:30 Coffee Break

16:00 Panel 6: Development and Decolonization

Chair: Boris Barth (University of Konstanz)

Corinna Unger (Jacobs University Bremen):
Exporting Development: The Nexus between West German Business Interests, Foreign Aid, and the 'German Question' in the Context of the Cold War

Young-Sun Hong (State University of New York):
The Third World in the two Germanies: An Entangled History of the Cold War and Decolonization

■ FRIDAY, 21 SEPTEMBER 2012

9:00 Panel 7: Images

Chair: Richard Evans (University of Cambridge)

Philipp Baur (University of Augsburg):
Populärkultur und Nachrüstungsdebatte der 1980er Jahre

Silke Betscher (University of Bremen):
Wie der Kalte Krieg in die deutschen Köpfe kam – Bilder und Gegenbilder in ost- und westdeutschen Nachkriegsillustrierten

10:30 Coffee Break

11:00 Panel 8: Final Discussion

Concluding Remarks:

Ulrich Herbert (University of Freiburg/FRIAS) and **Bernd Weisbrod** (University of Göttingen)

11:45 Discussion

13:00 Lunch in the FRIAS Lounge/Snack