

s c h e d u l e

THURSDAY, JULY 21, 2011

18.00 - 20.00	INTRODUCTION & OPENING PANEL DISCUSSION PROF. DR. SIEGLINDE LEMKE The New Poverty Studies: Cutting Edge & 'Sexy' DR. MICHAEL BUTTER, DR. BIRTE CHRIST, PROF. DR. BARBARA KORTE, & DR. CARSTEN SCHINKO The Culturalization of Class
21.00	DINNER AT WARSTEINER GALLERIE

FRIDAY, JULY 22, 2011

9.00 - 9.30	COFFEE & PASTRIES
9.30 - 10.30	BORDERS & CLASS-IFICATIONS PROF. RÜDIGER HEINZE Post-ethnic, Post-poor? Poverty and Cultural Difference in Contemporary US American "Multicultural" Literature PROF. HEIKE RAPHAEL-HERNANDEZ When Immigrants are Given a Voice: Immigration and Poverty in Contemporary US Film
10.30 - 11.00	COFFEE BREAK
11.00 - 12.00	THE RAW & THE REAL TANJA AHO Slumming 2.0? Representations of Poverty in <i>Undercover Boss</i> ALICE STIEFERMANN Representations of Poverty in Adrian Nicole LeBlanc's <i>Random Family - Love, Drugs, Trouble, and Coming of Age in the Bronx</i>
12.00 - 14.00	LUNCH AT VAPIANO
14.00 - 15.30	CLASSED SPACE IN CONTEMPORARY LITERATURE DR. SUSANNA BROGI "Tief ist noch über mir." The Nexus of Poverty, Spatiality, and Emotions in Contemporary American and German Novels by Colum McCann, Helmut Krausser, and Marcel Feige KRISTINA GRAAFF Storing a Surplus Population: The 'Ghetto-Prison-Symbiosis' and its Significance for the African-American Popular Genre of Street Literature
15.30 - 16.00	COFFEE BREAK
16.00 - 17.00	MINIMALISM IN LITERATURE & LIFE PROF. DR. GÜNTER LEYPOLDT Dignified Tackiness: Blue-Collar Poverty in the Work of Raymond Carver VICTORIA TAFFERNER No Pot for the Chicken: Redefining Lack in the 21 st Century
17.00 - 19.00	DINNER
19.00	PORTRAITS OF PEOPLE LIVING ON THE EDGE TOM STONE, DOCUMENTARY PHOTOGRAPHER

o f e v e n t s

SATURDAY, JULY 23, 2011

9.00 - 9.30	COFFEE & PASTRIES
9.30 - 11.00	CLASS ON CELLULOID PROF. DR. HORST TONN Strange Encounters: Class Conflict in American Documentary Film CLAUDIA MÜLLER "Ugly black grease to be wiped away." The Image of the 'Fat Poor' in <i>Push and Precious</i> AVIVA KÖBERLIN Taking Out the Trash: The Depiction of White Trash in Popular Film
11.00 - 11.30	COFFEE BREAK
11.30 - 12.30	READING HOMELESSNESS PROF. SIMON DICKEL & MICHAEL BUCHER Poor and Sexy: Depictions of Homelessness in Samuel R. Delany's <i>Bread and Wine</i> and <i>The Mad Man</i> WIBKE SCHNEIDERMAN The Cartography of Darkness: Homelessness in American Novels of the Nineties
12.30 - 13.00	CONCLUSION AND CONFERENCE WRAP-UP

conference map

